

1

Chorus from "Judas Maccabaeus"

G.F. Handel

Maestoso

1 2

5

10

15

20

f

mf

rall.

ff

2

Musette

J.S. Bach

Andante pastorale

1 2

mf

5

f

mf dim.

8

cresc.

12

mf

p

3 4

Allegro

C.M. von Weber

Sheet music for C.M. von Weber's Allegro, featuring seven staves of musical notation. The music is in 2/4 time, with a key signature of one sharp (F#). The notation includes various performance markings such as slurs, grace notes, and dynamic markings (e.g., *f*, *ff*). Seven circled numbers (1-7) are placed above specific measures to highlight technical or performance aspects. The staves are as follows:

- Staff 1: Measures 1-4. Circled 1 is above the first measure, with a '0' and a downward arrow. Circled 2 is above the second measure.
- Staff 2: Measures 5-8.
- Staff 3: Measures 9-12.
- Staff 4: Measures 13-16. Circled 3 is above the fourth measure.
- Staff 5: Measures 17-20.
- Staff 6: Measures 21-24. Circled 4 is above the first measure, and circled 5 is above the second measure.
- Staff 7: Measures 25-28. Circled 6 is above the first measure, and circled 7 is above the second measure.
- Staff 8: Measures 29-32. A dynamic *ff* is placed above the second measure.
- Staff 9: Measures 33-36. The first measure is labeled '1.' and the second measure is labeled '2.'. Both measures have a dynamic *f*.

Long, Long Ago

Moderato

T.H. Bayly

1 Bc 4
mf

5 Bc 4
p

9 Bc 0 4
f p

13 Bc 4
f p

Variation

1 Bc 0 V V
0 4

5 Bc 0 0 4

9 Bc 0 4
f p

13 Bc 0 0

13 Bc 4
mf p

14 Bc 0 0

Ex. 1 Practice resetting the finger firmly on each single string. Keep left elbow flexible, swinging in under the viola for the C string, and back to the left for A string notes.

Ex. 2 Practice staccato first, then legato. Set finger first, then bow, then play.

Musical notation for Examples 1 and 2. The notation is in 12/8 time, common time, and 13/8 time. It consists of two staves of music. The first staff starts with a common time signature and a key signature of one sharp. The second staff starts with a 13/8 time signature and a key signature of two sharps. The notation includes fingerings (0, 1, 2, 3, 4) and dynamic markings (staccato dots, fermatas, and slurs).

Walking Finger Studies

Take care that the fingers are released with as much vitality as when they are placed.

Four staves of walking finger studies in 12/8 time. Each staff begins with a common time signature and a key signature of one sharp. The staves feature various fingerings (0, 1, 2, 3, 4) and dynamic markings (staccato dots, fermatas, and slurs) to guide the performer through the exercises.

5 Waltz

J. Brahms

Moderato

1  

123 124 *p dolce*

5      

10      

15       

20       

25       

30       

35       

40       

p *poco cresc.*

f *poco rit.* *p a tempo*

p *poco cresc.*

f *poco rit.* *pp a tempo*

p *p*

Allegretto

G.F. Handel

Handel's Bassoon Part for 'Allegretto' (Measures 1-45). The score consists of ten staves of music for bassoon. The key signature is B-flat major (two flats). The tempo is Allegretto. The dynamics and performance instructions include:

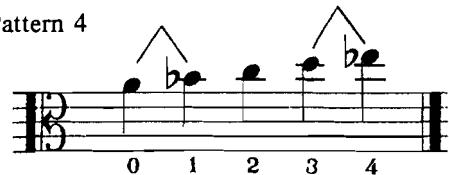
- Measure 1: V (above staff), p *espressivo* (below staff).
- Measure 5: mf (below staff).
- Measure 10: p (below staff).
- Measure 15: mf (below staff).
- Measure 20: p (below staff).
- Measure 25: pp (below staff).
- Measure 30: f (below staff), mf (below staff).
- Measure 35: p (below staff).
- Measure 40: p (below staff), pp (below staff).
- Measure 45: f *rit.* (below staff).

Measure numbers are indicated on the left side of each staff.



Exercises for New Finger Pattern (Pattern 4)

Finger Pattern 4



1st finger is close to nut ($\frac{1}{2}$ step higher than open string.)
3rd and 4th fingers also are close.

This is the first time the lowered 1st finger is used.

To avoid pulling the 3rd finger out of proper position, practice the following silent exercise. Keep the 3rd finger in place as the 1st finger slides back from E \natural to Eb.

Ear Training

Exercises for perfect octave intonation.

Listen to the resonance of the open C, G and D strings, and try to match the octave pitches perfectly.

Moderato

R. Schumann

Moderato

1

5 0 V mf

9 2 V p agitato

13 3 4 V cresc.

17 V piu mosso

21 rit. f 4 V Moderato

25 V ff

29 V mp mf

33 ff V

37 allarg.

Andante

N. Paganini

Sheet music for violin by N. Paganini, Andante section. The music is divided into six staves, each with a unique fingering pattern. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *p*. The fourth staff begins with a dynamic of *mf*. The fifth staff starts with a dynamic of *p* and a marking of *meno mosso*. The sixth staff begins with a dynamic of *f*. The music includes various slurs, grace notes, and dynamic markings such as *rit.* (ritardando) and *fa tempo* (return to tempo).

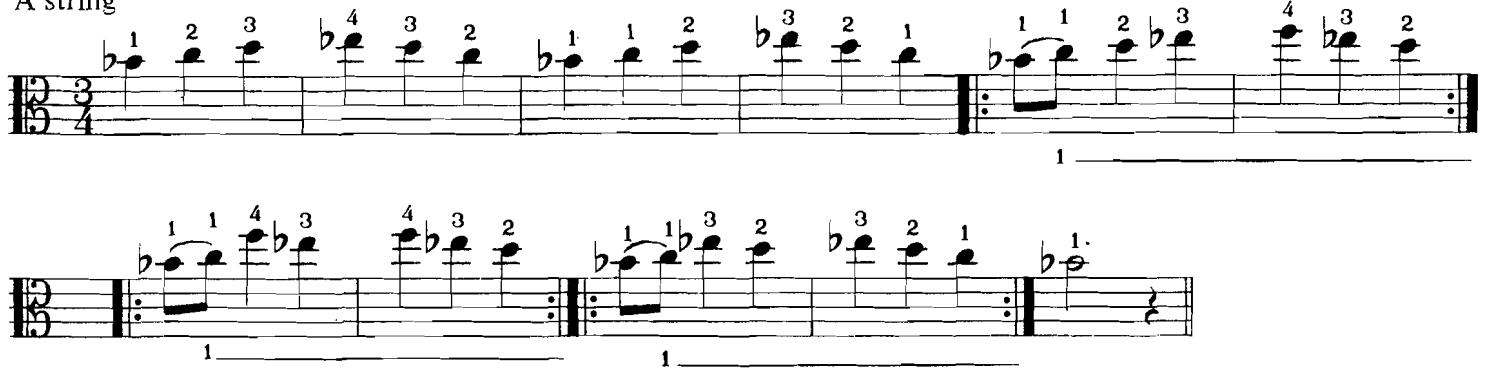
1 0 0 3 4 V
5 0 0 3 0 0
9 0 0 3 4 V
13 0 0 3 3 0 0
17 0 0 3 0 0 3 0
21 0 0 3 3 0 0
25 0 4 0 0 0 0
29 0 4 0 0 0 0
34 0 4 0 0 0 0
38 0 3 0 0 3 0 0

The student should continue practicing until he becomes skillful at these etudes.

At the beginning, practice the position etudes on one string at a time. When they are mastered on one string, practice on the next string.

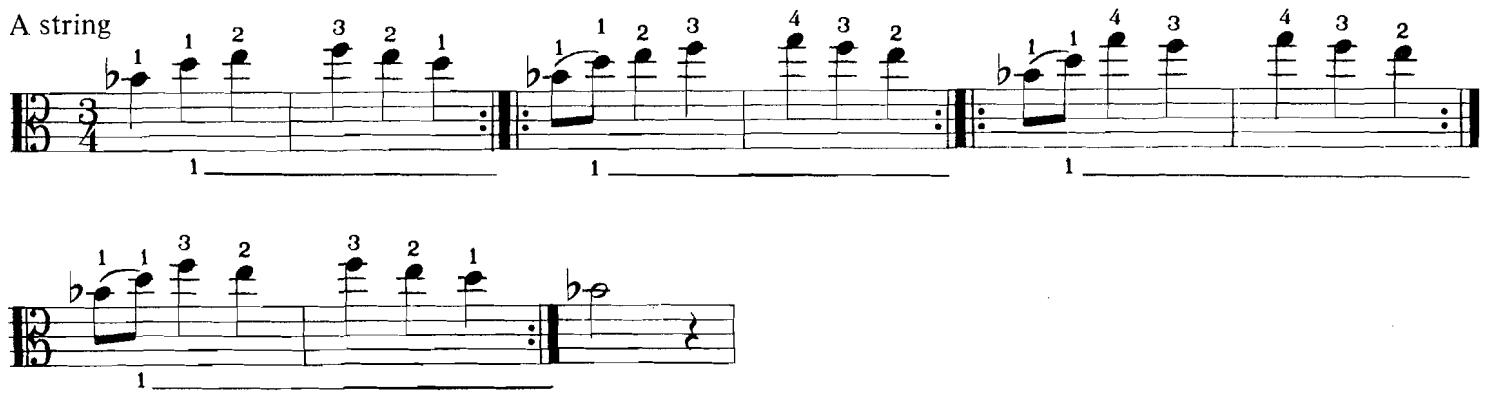
2nd Position

A string



3rd Position

A string



The left thumb should keep the same relative position with the rest of the hand on both upwards and downwards shifts in these exercises. Hold the viola firmly on the shoulder, but avoid excessive "squeezing" at all times, and particularly on downward shifts.

To familiarize the student with 2nd and 3rd positions, review the melody of Perpetual Motion by Suzuki and then transpose it upward, step by step.

Perpetual Motion

E flat Major

Sheet music for E flat Major Perpetual Motion. The first line shows a melodic line on the B, A, G, and F strings. Fingerings: 4, sim. 4, 4. String markings: 1, 1, 1, 1.

Sheet music for E flat Major Perpetual Motion. The second line shows a melodic line on the B, A, G, and F strings. String markings: 1, 1.

Sheet music for E flat Major Perpetual Motion. The third line shows a melodic line on the B, A, G, and F strings. String markings: 1, 1, 1.

Sheet music for E flat Major Perpetual Motion. The fourth line shows a melodic line on the B, A, G, and F strings. String markings: 1, 1, 1.

E Major

Sheet music for E Major Perpetual Motion. The first line shows a melodic line on the B, A, G, and F strings. String markings: 1, 1, 1, 1. The word "etc." is at the end.

F Major — 2nd position

Sheet music for F Major 2nd position Perpetual Motion. The first line shows a melodic line on the B, A, G, and F strings. Fingerings: 1 2 3 3 2 3 4 4, 3 4 1 3 4 2 1 1. String markings: 1, 1, 1, 1. The word "etc." is at the end.

G Major — 3rd position

Sheet music for G Major 3rd position Perpetual Motion. The first line shows a melodic line on the B, A, G, and F strings. Fingerings: 1 2 3 3 2 3 4 4, 3 4 1 3 4 2 1 1. String markings: 1, 1, 1, 1. The word "etc." is at the end.

Also practice these exercises beginning on the G and C strings.

52 53 54 55 56 57 58 59 60

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

mf

rall. *mf a tempo*

V

49 *rall.* *mf a tempo*

53 3 // 0 0 0

57 4 0 0 0

61 *p* 0 0 0

67 4 *mf* 4 *pizz.* 0

Twinkle, Twinkle, Little Star (On the A String)

Note that only the first and last sections shift into 3rd position.
This is the key in which the violins generally play this piece.
Try rhythmic variants as before.

5 4 4 4 4

D.C. al Fine

Allegretto

J.B. Lully

Sheet music for a solo instrument, likely a woodwind, featuring six staves of music with various dynamics, fingerings, and performance instructions. The music is in 13/8 time, with a key signature of one flat. The first staff starts with *mf* and *con grazioso*. The second staff begins with a dynamic of 4. The third staff starts with 8 and *f*. The fourth staff begins with 12 and *p*. The fifth staff starts with 16 and *f*. The sixth staff begins with 20, *tr*, and *poco rit.*. It includes performance instructions *a tempo piu agitato* and *3rd position*. The music concludes with a staff starting at 24 and *p*.

28

f 3rd position

32

ritard. molto *a tempo* *mf*

36

40

f

44

p

48

mf *f*

52

rit. *tr* *V*

Allegretto

L. van Beethoven

13 3 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

p con grazia

mf espress.

Fine

Trio

mf piu mosso

p

f

D.C. al Fine

13 3 *mp* 4 *mf*

5 0 3 *p* 3 *mf*

8 2. *mf* 1. *p*

12 *mp*

17 0 3 *p* 3 *mf* 1. *tr* 2. *Fine*

Trio

21 0 *mf*

25 *mf* 4

29 0 3 *mf* 0

33 *pp* *p*

37 0 4 *mf* *f*

41 4 *D.C. al Fine* 0 1 0